

ISABEL ALZATE

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Relocating to NYC or Atlanta – March/April 2026

PROFESSIONAL SUMMARY

Versatile producer, writer, and creative communicator pursuing an M.A. in Film Producing with a multidisciplinary background in creative writing, entertainment business, and innovation. Experienced in film production, journalism, and cultural storytelling across English, Spanish, and Italian. Skilled in research, editorial writing, and cross-departmental collaboration, with a strong commitment to meaningful, global narratives.

RELEVANT EXPERIENCE

Journalist & Writer — The Daily Runner | Mar 2024 – Present

<https://dailyrunneronline.com/author/isabalz/>

- Conduct and write in-depth interviews and features covering social issues, interfaith relations, community leadership, and volunteer initiatives.
- Published articles include:
 - *Facing the Shadows: A Rabbi's Perspective on Contemporary Antisemitism*
 - *Understanding Antisemitism: Interview with Brendan Murphy*
 - *The Catholic Church Supporting the Jewish Community in Atlanta*
 - *Heeding God's Call: An Interview with Fr. Peter Turrone*
 - *Volunteer Opportunities in Local Pet Shelters*
- Strengthen public understanding through analytical writing, balanced perspectives, and cross-cultural insight.

Film Writer-Director (University Short Film) | 2023

- Directed and produced a narrative short exploring addiction and family relationships.
- Managed casting, rehearsals, call sheets, and on-set coordination.
- Integrated narrative feedback and organized logistics for efficient production days.

Editorial & Communications Projects | 2023–2025

- Wrote program notes, artist bios, and promotional copy for creative events.
- Edited content for clarity, tone, and accuracy.
- Managed digital calendars and collaborative documentation systems.

Production & Administrative Support (Academic & Freelance) | 2021–2025

- Assisted with script breakdowns, basic budgets, and production schedules.
- Coordinated communication between creative teams and cast.
- Provided detailed feedback during audience screenings to improve story flow.

Film Evaluation Committee — Atlanta Jewish Film Festival | 2025–Present

- Evaluate Jewish, Israeli, and Palestinian films for artistic quality and cultural relevance.
- Collaborate with programmers on selection, analysis, and festival curation.

Language Exchange Mentor (International Correspondence) | 2021–Present

- Guide international penpals from Italy, Spain, France, Brazil, Russia, and Latin America in improving their English fluency through written correspondence and conversational exchanges.
- Provide feedback on grammar, phrasing, and tone while fostering cultural understanding and confidence in communication.
- Collaborate in multilingual discussions about literature, film, and history, supporting peers' English learning while developing personal fluency in Italian, Spanish, and Portuguese.

EDUCATION

Regent University — Master of Arts in Film Producing (Film & TV Management)

Aug 2023 – Expected May 2026

Coursework: Producing, Distribution, Budgeting, Leadership, Film Law

Academy of Art University — M.F.A. in Motion Pictures & Television (Transferred)

Jan 2020 – May 2023

Full Sail University — B.F.A. in Creative Writing

Apr 2019 – Nov 2020 | Valedictorian, Advanced Achievement Award

Course Director Award: Literary Genre I: Comedy and Tragedy

Focus: Story Development, Screenwriting, Character Creation, Script Analysis

Full Sail University — M.S. in Innovation & Entrepreneurship

Jun 2018 – Mar 2019 | Valedictorian, Advanced Achievement Award

Course Director Awards: Product Design and Development, Innovative Work Environments, Entrepreneurial Finance, Creativity and Innovation

Full Sail Tech Scholarship Recipient

Full Sail University — B.S. in Entertainment Business

Aug 2015 – May 2017 | Advanced Achievement Award, Excellence Program
Course Director Awards: Project & Portfolio I – Business & Marketing, Popular Culture in Media, Project & Portfolio III – Entertainment Business
Entertainment & Media Industry Scholarship for Women

HONORS & AWARDS

- Valedictorian, M.S. in Innovation & Entrepreneurship — Full Sail University (2019)
- Valedictorian, B.F.A. in Creative Writing — Full Sail University (2020)
- Advanced Achievement Award (3x recipient) — Full Sail University
- Excellence Program Award — Full Sail University (Entertainment Business)
- Entertainment & Media Industry Scholarship for Women
- Full Sail Tech Scholarship

SKILLS

Writing & Editorial: Creative writing, journalism, storytelling, research, interviews, editing, translation.

Film & Production: Scheduling, call sheets, budgeting, script breakdowns, on-set coordination, documentation.

Leadership & Strategy: Innovation, project management, cross-cultural communication, team collaboration.

Technical: Google Workspace, Microsoft Office, Zoom, Slack, basic Canva.

Languages & Communication: English (Native) — experience mentoring international peers in English conversation and writing; Spanish (Fluent); Italian (Advanced — able to discuss complex topics and cultural issues); Portuguese (Beginner); French (Beginner).

Interests: World Cinema, Film Festivals, Journalism, Cultural Analysis, Global Storytelling, History, Politics and World Events..